

Composing Poetry from Rhythm: The Influence of Song Media on the Writing Skills of Grade X Students

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Article Info

Article history:

Received Feb 11, 2025

Revised Mar 15, 2025

Accepted Apr 19, 2025

Online First Apr 26, 2025

Keywords:

Creative Learning

Diction

Song Media

Style of Language

Writing Poetry

ABSTRACT

Purpose of the study: This study aims to determine the ability to write poetry with the theme of mother by utilizing songs.

Methodology: The research methodology used is a qualitative descriptive method. Data collection techniques in this study consist of several things, including observation, tests, interviews, and documentation. There are three components used in the analysis, namely, the suitability of the contents of the poem to the theme, the accuracy of word choice (diction), and the use of language style (figure of speech).

Main Findings: The results of the study showed that the ability to write poetry of class X students by utilizing song media was classified as good, with an average overall score reaching 81.83%, which was included in the Good category. A total of 13 students (65%) were qualified as good, 6 students (30%) were qualified as sufficient, and 1 student (5%) was in the qualification that must be maximized, while no students achieved the qualification of very good. The use of songs as a learning medium has proven effective in improving the ability to write poetry, especially in terms of theme and language style, although in terms of diction there are still quite striking variations between participants.

Novelty/Originality of this study: This study offers novelty by combining visual and auditory approaches in learning to write poetry. Students will use songs as a stimulus to enrich diction and emotional expression, so that learning becomes more systematic, creative, and effective.

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1. INTRODUCTION

Oral and written communication are closely related because of the nature of their use which are interrelated in language. Language is one of the most important aspects in human life. Language is used by someone when they want to know something or look for the information they need. The languages used are also diverse, there are formal and informal languages. Formal language is usually used in official forums, educational activities, and discussions [1]-[3]. Meanwhile, informal language is everyday language that does not require correct language rules as long as it is communicative. Language skills have four components, namely listening skills, speaking skills, reading skills, and writing skills [4]-[6]. Writing is one of the four skills that are inseparable from the entire learning process. Writing skills will not come automatically, but must go through a lot of regular practice and training. Entering this modern life, it is clear that writing skills are very much needed.

Writing skills are the ability to use language to communicate with good written language in accordance with language rules. This skill is very important for students' self-development, both to continue their studies to

higher educational institutions or to enter society. Related to writing as one aspect of language in learning Indonesian language and literature, students are required to be able to organize their thoughts, ideas, and feelings in various forms of writing, both literary and non-literary [7]-[9]. One of the writings in the realm of literature is poetry. Writing poetry is a writing activity that comes from experience or imagination that is full of meaning and artistic value. When writing poetry, someone needs a good mood, a pleasant learning atmosphere, and not boring so that students have more freedom to express their thoughts or imagination through the writings produced in the form of poetry. Poetry as one of the literary works that can be studied from various aspects. Aspects included in poetry writing skills include the skill of choosing ideas, the skill of using language according to the correct rules, and the skill of using vocabulary, expressions, and appropriate and interesting language styles [10]-[12].

Poetry writing skills are not inherited skills, but the result of a learning and practice process. The condition and quality of each person's writing skills are not the same, so it requires a learning and practice process. Based on this, a person's skill in writing poetry is the same as arranging words into a beautiful poem that can attract the attention of others. Basic competencies in learning Indonesian in writing poetry are one of the things that are quite difficult to introduce to students [13]-[15]. They assume that learning poetry is boring, have little interest in reading, and there is no interest in students in Indonesian language lessons, especially writing poetry because the teacher's delivery method is not interesting, and the learning process is monotonous. Seeing the difficulties experienced by students, the researcher intends to add media in delivering poetry material [16]-[18].

Media is one of the determining factors for successful learning. Through media, the learning process can be more interesting and enjoyable. When determining learning media, things that need to be considered are not only the use of tools as intermediaries, but also the suitability of the type of media to the conditions of student development. So learning to write poetry should begin with a method and media that can attract students' attention [19], [20]. Based on the explanation above, learning to write poetry will be better if presented using interesting learning media, which stir feelings, are able to accommodate student creativity, and are easy for students to understand. The researcher's desire arose to apply song media in learning to write poetry for class X high school students, because the teaching of writing poetry at the school was still less creative, so that students were less enthusiastic in creating and writing poetry. The use of song media in learning can create a pleasant atmosphere, make learning more relaxed, and learning will be easier for students to understand. In addition, songs are almost the same as poetry, both must pay attention to the selection of appropriate words, have artistic value that can hone creativity [21]-[23].

One of the right ways to motivate and improve students' learning outcomes in recognizing and understanding poetry is by utilizing song media. Through songs, students are expected to get positive stimulus to be more communicative, creative, and indirectly memorize poetry lyrics. Song media is used as inspiration to make it easier for students to express their feelings in the form of poetry [24]-[26]. The songs presented must also have criteria that are appropriate for learning objectives, most importantly, to attract students' interest and improve students' abilities and learning outcomes in creating poetry. The researcher used the song Melly Goeslaw Bunda because Melly is a popular female singer in all circles. The title of the song Bunda contains poetic language and is themed about a loved one, namely mother. The song media in writing poetry was chosen in this study because the media in learning to write poetry has so far been less effective, still does not direct all students' abilities and does not pay attention to students' interests so that students are not happy with poetry writing activities [27]-[29]. Therefore, the researcher conducted a study on "Poetry Writing Ability by Utilizing Bunda Song Media by Grade X High School Students in expressing their ideas and feelings through poetry so that poetry writing activities are no longer boring.

The selection of the song "Bunda" as a medium in learning to write poetry is based on its strong thematic relevance and high emotional value. This song raises the theme of affection, sacrifice, and love of a mother, which is very close to the emotional experiences and personal lives of students. This theme is able to arouse empathy and deep reflection, which are important capital in writing poetry. By presenting poetic and touching lyrics, the song "Bunda" provides an effective stimulus to develop students' imagination and expression of feelings in the form of poetry. In addition, the song "Bunda" has a high level of popularity and has been widely known by various generations, including high school students. The soft melody and easy-to-understand lyrics make it easier for students to capture the meaning and message of the song, so that they focus more on word processing and diction when writing poetry. The popularity of this song also makes students more enthusiastic and emotionally involved in the learning process. Therefore, compared to other songs that may be less familiar or whose themes are not as strong as "Bunda", this song was chosen because it was considered the most effective in supporting the learning objectives of writing poetry.

Based on research conducted in 2022, there is a clear gap compared to this study. Previous research focused on the effect of project-based learning methods (PJBL) with image media on poetry writing skills, while this study focuses on the use of song media in learning to write poetry. In addition, previous research used an experimental approach with statistical analysis, while this study is qualitative descriptive with narrative analysis. In terms of method, this study applies a qualitative descriptive approach to describe the phenomena that occur, while previous research uses an experimental method with statistical tests to measure the effect of the intervention

given. The instruments used in previous research are also more complex and cover more aspects in assessing poetry writing skills compared to this study. In addition, the number of samples in previous research is larger, so the results are more generalizable than this study. Previous research has stronger quantitative evidence in proving the effectiveness of the method used, while this study is more exploratory without statistical tests. In this study, no students reached the "very good" category, while previous research showed a significant increase in scores after implementing the PjBL method with image media. Previous research also proved that the PjBL model with image media had a significant impact on improving poetry writing skills, while this study did not make a comparison before and after the intervention.

This study offers novelty by using song media as a tool in learning to write poetry for grade X high school students, focusing on how songs can improve writing skills and influence students' moods. The song *Bunda* by Melly Goeslaw is used as a learning medium because it has strong poetic elements and emotional themes that are close to students' experiences. The results of the study indicate that the use of songs can increase students' motivation, help them express ideas and emotions in poetry more easily, and create a more interactive learning atmosphere. Songs act as a stimulus that builds a positive mood, so that students are more creative in choosing diction and composing poetry. However, the aspect of diction is still a challenge that needs to be improved. Overall, this study confirms that songs not only function as a source of inspiration, but also as a tool that supports creativity and the effectiveness of learning to write poetry.

This study has significant implications for poetry writing learning at the high school level, especially in improving Indonesian language teaching methods through the use of song media. Songs that have high poetic value can help students understand the structure and aesthetics of poetry better and create a more interesting and inspiring learning atmosphere. In addition, songs act as emotional stimuli that can increase students' motivation and creativity in expressing ideas and enrich their understanding of the elements of poetry, such as diction, rhythm, and style. However, the diction aspect is still a challenge, so additional approaches are needed, such as explicit exercises in word choice or analysis of song lyrics. Therefore, choosing the right learning media is very important for the effectiveness of learning, and the results of this study can be the basis for developing a more innovative and interactive curriculum in poetry writing learning.

Poetry writing skills at the high school level are often a challenge for students because they require mastery of diction, language style, and creative expression of emotions and imagination. However, conventional learning methods tend to be less effective in increasing student interest and motivation. Therefore, the use of song media as a learning aid is a relevant and innovative alternative solution. Songs have strong poetic elements, such as rhythm, diction, and deep meaning, so they can stimulate creativity, build a supportive mood, and help students focus more on writing. Thus, this study is important to explore the effectiveness of song media in improving poetry writing skills while contributing to the development of more interesting, interactive, and student-characteristic learning methods.

This study aims to analyze the effectiveness of using song media in improving poetry writing skills of grade X high school students, especially in terms of theme suitability, diction accuracy, and use of language style. In addition, this study also attempts to explain how songs can affect students' moods in the process of writing poetry and their impact on their creativity and emotional expression. In the process, this study will identify the obstacles faced by students, such as difficulties in word choice, use of language style, and organization of ideas. Furthermore, this study explores the role of songs as an alternative learning media that can increase students' motivation and interest in writing poetry, while providing recommendations for teachers in implementing this method effectively in the classroom. As a contribution to the development of the Indonesian Language curriculum, this study also encourages the integration of song media as a creative learning strategy to improve students' writing skills. Thus, it is hoped that this study can provide new insights into more interactive and enjoyable learning methods, so that students are more motivated and able to express their ideas and emotions better in the poetry they produce.

2. RESEARCH METHOD

2.1. Types of Research

The method used in this study is a qualitative descriptive method that aims to describe the poetry writing ability of grade X students of Senior High School [30], [31]. The aspects that are assessed by students in writing poetry are the suitability of the content of the poem to the theme, the accuracy of word choice (diction), and the use of language style (figure of speech). The qualitative descriptive method used in this study is a method that describes the state of a phenomenon that occurs with words or sentences, then separated according to categories to obtain conclusions.

2.2. Population and Research Sample

The subjects in this study were 20 students in grade X who were used as subjects in this study. The object of this study was the ability to write poetry. The ability to write poetry referred to in this study is the ability of students to write poetry by utilizing the media of Melly Goeslaw *Bunda* songs, the aspects that are assessed by

students in writing poetry are the suitability of the contents of the poem to the theme, the accuracy of word choice (diction), and the use of language style (figure of speech) [32], [33].

2.3. Data Collection Technique

The data sources in this action research include students, learning outcome documents, and the learning process. The data collection techniques are carried out in several ways, including Observation, carried out to obtain data on student activities during the research. Observations are carried out by observing the school environment and student activists during the process of learning to write poetry by utilizing song media. Then the next technique is a poetry text writing test, a test given to students by listening to Melly Goeslow's song entitled "Bunda" as the media [34]-[36]. Then an interview was conducted to strengthen the data that had been obtained, the interview was conducted with the Indonesian language subject teacher who taught in the class. The questions were related to learning to write poetry and the utilization of available media. The last data collection technique in this study was documentation, documentation in this study was in the form of photos during the research. The data analysis technique in this study used the formula:

$$X = \frac{\sum X}{\sum N} \dots (1)$$

X : Average value

$\sum X$: The sum of all student grades

$\sum N$: Number of aspects assessed

2.4. Instrumen Research

The research instrument in this study was adapted based on Gorys Keraf's theory in his book "Diction and Language Style" [37], which emphasizes the importance of two main elements in the use of language, namely diction and language style (figures of speech). Keraf defines diction as the selection of appropriate and suitable words, which includes aspects of accuracy of meaning and beauty in conveying ideas, while language style is the author's unique way of expressing thoughts and feelings through various figures of speech such as metaphors, similes, personifications, and hyperboles. Therefore, the aspects in this research instrument—including the suitability of the content of the poem to the theme, the accuracy of word choice, and the use of language style—are arranged based on the principles developed by Keraf to measure the quality of poetry comprehensively and aesthetically".

Table 1. Research Instruments

Aspect	Range of values	Quality range	Indicator
The suitability of the contents of the poem to the theme	91-100	Very good	The poem fits the theme perfectly.
	80-90	Good	The poem fits the theme but the relationship between the parts is not very close.
	70-80	Enough	The poem fits the theme but the meaning it wants to express is vague/not clear enough.
	69-0	Need to be maximized	The poem does not fit the theme.
Accuracy of word choice (diction)	91-100	Very good	The choice of words used is appropriate, so that it does not give rise to different interpretations regarding the meaning of the words used.
	81-90	Good	The choice of words used is less careful so the meaning is less clear.
	70-80	Enough	The choice of words is not dense enough or there are too many so that the meaning is vague/unclear.
	69-0	Need to be maximized	The choice of words is not appropriate so it does not add clarity to the meaning.
Use of Language Style (Majas)	91-100	Very good	There are more than four language styles (figure of speech)
	81-90	Good	There are more than two language styles (figure of speech)
	70-80	Enough	There is one style of language (figure of speech)
	69-0	Need to be maximized	There is no language style (figure of speech)

2.5. Procedure Research

This research began with planning, where the researcher determined the method, determined the research subjects (grade X high school students), and prepared the Bunda song media by Melly Goeslaw as a learning aid for writing poetry. Furthermore, in the implementation stage, students listened to the song and then wrote poetry based on the inspiration obtained, while the researcher observed, recorded student responses, and documented the learning process [38]-[40]. The data collection and analysis stage was carried out by collecting and assessing students' poems based on the suitability of the content to the theme, the accuracy of diction, and the use of figures of speech. This analysis provides an overview of the effectiveness of song media in improving poetry writing skills. Finally, in the conclusion and reporting stage, the researcher summarized the main findings, evaluated the advantages and disadvantages of song-based learning, and compiled a report that can be a reference for educators to improve more interesting and effective poetry writing learning strategies.

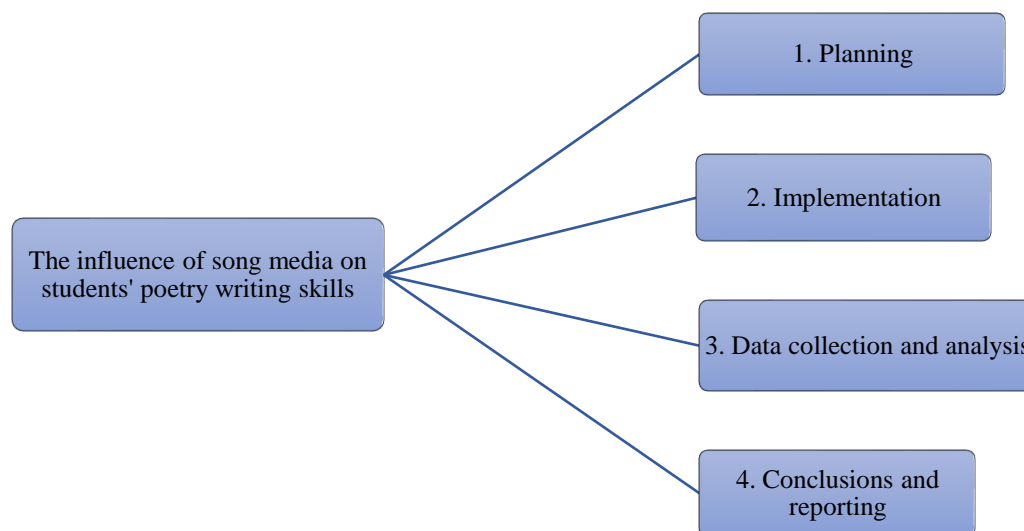


Figure 1. Research Flow

3. RESULTS AND DISCUSSION

The results of the students' writing will be assessed from three aspects, namely the aspects of the suitability of the contents of the poem with the theme, the accuracy of word choice (diction), and the use of language style (figure of speech). The researcher did not analyze spelling errors that did not comply with the general guidelines for improved Indonesian spelling. The results of this study are presented in the form of data that has been classified and assessed. Then the data that has been classified and assessed is entered into a table according to the specified aspects. The results of the recapitulation of the value of students' poetry writing ability using media again.

Table 2. Poetry Writing Ability Score

Name	Evaluation			Total	Average	Qualification
	Theme	Diction	Language Style			
P1	98	85	80	263	87.67	Good
P2	95	87	80	262	87.33	Good
P3	92	82	80	254	84.67	Good
P4	95	81	80	256	85.33	Good
P5	95	82	80	257	85.67	Good
P6	91	84	80	255	85.00	Good
P7	95	78	80	253	84.33	Good
P8	85	73	80	238	79.33	Enough
P9	95	85	80	260	86.67	Good
P10	93	85	80	258	86.00	Good
P11	95	71	80	246	82.00	Good
P12	92	65	80	237	79.00	Enough
P13	92	81	80	253	84.33	Good
P14	92	65	80	237	79.00	Enough

P15	92	60	80	232	77.33	Enough
P16	95	72	80	247	82.33	Good
P17	92	60	80	232	77.33	Enough
P18	60	100	80	240	80.00	Good
P19	70	50	80	200	66.67	Need to be maximized
P20	50	100	80	230	76.67	Good
Amount	1764	1546	1600	4910	1636.67	
Average	97.5	75.85	80.85	245.5	81.83	Good

Based on the recapitulation of poetry writing ability scores, there is 1 student who gets the qualification must be maximized, 6 students get sufficient qualification, 13 students get good qualification. The average value of students' poetry writing ability using song media gets good qualification. Based on the results of the study, no students achieved the "very good" category in writing poetry, although most (65%) were in the "good" category. This shows that the use of song media, especially the song "Bunda" by Melly Goeslaw, has made a positive contribution to improving poetry writing skills, especially in the theme aspect which obtained a very high average score (97.5). This song successfully directed students in developing ideas and emotions that were in accordance with the theme of the poem, because of the closeness of its meaning to their personal experiences. However, in the diction aspect, the average score was only 75.85, which showed students' limitations in choosing concise and precise words. This indicates the need for additional learning that focuses on exploring vocabulary and techniques for choosing diction that is appropriate to the context of the poem. Meanwhile, in the aspect of language style, the average score of 80.85 indicates that students are starting to use some figures of speech, but not consistently or variedly. Song media is indeed able to trigger imagination and creativity, but it is not enough to encourage in-depth exploration of figurative language styles. Therefore, to achieve optimal results, a more comprehensive learning approach is needed, such as special training in diction and style, as well as the use of additional media such as images, videos, or digital technology to enrich the experience of learning to write poetry. This combination of media is expected to improve the quality of students' poetry and encourage more students to reach the highest level of achievement.

Poem 1/P1 is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled My Winged Angel and the entire contents of the poem are very much in accordance with the theme. The excerpt from the poem above shows the inaccuracy of the choice of words (diction) you are always there to warm my body. The inaccuracy of the diction is caused by the lack of precision in expressing the expression of longing that is felt so that the meaning is unclear. You should always be there to give me a warm embrace. The word warming seems unable to present an expression of affection, while an embrace fully represents an expression of affection from a parent who is missed. The poem that was written also shows the presence of one personification figure of speech, namely a figure of speech that likens inanimate objects as if they were alive (as people or humans) in the verse Like clouds walking in the sky. Walking is an activity carried out by living things, in the excerpt of the poem, it is as if the clouds are walking like humans. The use of this figure of speech is able to create the power of expression and add to the poetry of the poem.

Furthermore, in poem 2/P2, it is in accordance with the predetermined theme, namely the theme of mother. This is evidenced by his poem entitled Belai Kasih Dirimu and the entire contents of the poem are very much in accordance with the theme. The excerpt of the poem above shows the inaccuracy of word choice (diction) Even though your face is always tired. The word always indicates forever or continuously, while the quote even though your face is a visual connection or something that can be seen by the eye. The inaccuracy of the choice of words is due to a lack of precision so that the meaning is less clear. It would be better if your face looks tired. The poem that was written also shows the presence of one simile, namely a comparative style of language marked by conjunctions such as, ibarat, seperti, sebagai, seumpama. In the verse You are like a rainbow / which comes after the rain, which means after sadness comes a mother who shines like a rainbow. The use of this figure of speech is able to create the power of expression and add to the poetry of the poem.

In poem 3/P3, it is in accordance with the theme that has been determined, namely the theme of mother. This is proven by his poem entitled Sebuah Bidadari and the entire contents of the poem are very much in accordance with the theme. The poem that was written also showed the inaccuracy of word choice (diction) In sadness and joy. It is better to be In joy and sorrow, because joy and sorrow are more suitable to describe feelings of happiness and sadness in the heart. The inaccuracy of the diction is due to a lack of precision so that the meaning is less clear. And the poem also shows the presence of one metaphor, in the verse Accompany your child. The child in the verse is a beloved child. The use of this figure of speech is able to create the power of expression and add to the poetry of the poem.

Furthermore, poem 4/P4 4 is in accordance with the predetermined theme, namely the theme of mother. This is evidenced by his poem entitled Angel without Wings and the entire contents of the poem are very much in accordance with the theme. The poem that has been written shows the inaccuracy of word choice (diction) you really love me with the light of affection. You should be full of affection. The inaccuracy of diction occurs due to

a lack of precision so that the meaning is less clear. The poem that was written also shows the presence of one personification figure of speech, in good even though the sun is shining Hot / feels biting all over the skin of your hands. Biting is an activity that is usually done by living things, the verse is as if the sun's rays bite the skin of the hand, meaning that anything will be done for the mother so that she can keep her child. The use of this figure of speech is able to create the power of expression and add to the poetry of the poem.

Then the poem 5/P5 is in accordance with the predetermined theme, namely the theme of the mother. This is proven by his poem entitled Pahlawan Hidupku and the entire contents of the poem are very much in accordance with the theme. The poem shows the inaccuracy of the choice of words (diction) to illuminate when night falls. It is better to illuminate the darkness of the world. The inaccuracy of diction occurs due to a lack of precision so that the poetry of the poem is less profound. The poem that was written also shows the presence of one simile, on the good you are like a full moon, which means that the mother is the light when darkness comes. The use of this figure of speech is quite good at creating the power of expression.

Poem 6/P6 is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled My Life and the entire contents of the poem are very much in accordance with the theme. The excerpt from the poem above shows the inaccuracy of word choice (diction) you raised me from childhood to adulthood, you always risked your life for me. You should have raised me from childhood to adulthood, you are willing to risk your life for me. The inaccuracy of word choice occurs due to a lack of precision so that the meaning is unclear. The poem has also shown the presence of one hyperbole, namely a figure of speech that contains excessive statements. In the verse Your smile always ignites enthusiasm. The word burning enthusiasm means giving or reawakening enthusiasm. The use of this figure of speech is quite good at creating the power of expression.

Furthermore, poem 7/P7 is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled My Life and the entire contents of the poem are very much in accordance with the theme. The poem written has shown the inaccuracy of word choice (diction) I know mother, every step I take is inseparable from your prayers. Every step I take should be accompanied by your prayers. The inaccuracy of word choice is too many words so that the meaning is unclear. The choice of words in poetry considers poetic elements so that when we want to express something it does not have to be with a long sentence. Poetry also shows the presence of one personification figure of speech, in the verse But your prayers always cover my life, as if the prayers of a mother always protect and accompany life. The use of this figure of speech is quite good at creating the power of expression.

Then in poem 8/P8 according to the predetermined theme, namely the theme of mother. This is evidenced by his poem entitled In Eternity, but the relationship between the contents of the parts is not very close. The poem that was written has shown the inaccuracy of word choice For the sake of giving birth to me / You struggled and sweated. Should have given birth to me / You were willing to risk your life. The inaccuracy of word choice occurs because of the lack of density in word choice so that the diction in the poem has not been able to present poetry. The choice of words in poetry considers poetic elements so that when we want to express something it does not have to be with a long sentence. In some parts of the poem excerpts also show the presence of hyperbole, in the verse Your departure makes me empty living life, which means without mother this life becomes empty. The use of this figure of speech is quite good at creating the power of expression.

Next, in poem 9/P9, it is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled For Mother, and the entire contents of the poem are very much in accordance with the theme. The poem that was written also shows the inaccuracy of word choice (diction) that never gets tired of guiding me. It would be better if someone never gets tired of guiding me. The inaccuracy of word choice occurs because of the lack of precision in word choice so that the diction in the poem has not been able to present poetry. There is a quote in the poem that shows the presence of a metaphor, in the verse Sekaligus tulang belakang keluarga ini, the meaning of which is that mother is not only a figure who always understands, cares for, guards, more than that. Mother is also a figure who works hard to support the family. The use of this figure of speech is quite good at creating the power of expression.

Then in poem 10/P10, it is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled Air Matamu and the entire contents of the poem are very much in accordance with the theme. The poem also shows the inaccuracy of word choice (diction) beads of tears accumulate in your eyelids. It would be better if beads of tears wet your cheeks. The inaccuracy of diction occurs due to the lack of precision in word selection so that the meaning to be conveyed becomes unclear. The expression of regret for the sins committed makes someone cry when remembering it. The poem written shows the existence of a metaphor, in the verse I am like a covered sun / Dark clouds, which means that without a mother life will be cloudy, dark, without light that can inspire life. The use of this figure of speech is quite good at creating the power of expression.

Next, poem 11/P11 is in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled Ketulusan Hatimu and the entire contents of the poem are very much in accordance with the theme. In the poem excerpt there is no pearl as clear as your love, no dew as sincere as your sincerity, there is an inaccuracy in the choice of words (diction). It would be better if there was no pearl as beautiful as your

love, no dew as clear as your love. The inaccuracy of diction occurs due to a lack of precision so that the meaning is less clear. The use of the words there is no pearl as clear as your love is unable to represent the meaning as clear as your love. In the poem that was written, there is also the use of metaphor, in the verse There is no heart as strong as steel, which means that its strength is very strong, no one can fight it. The use of this figure of speech is quite good at creating the power of expression.

Then in poem 12/P12 in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled You are my Heaven and the entire contents of the poem are very much in accordance with the theme. There is an inaccuracy in the choice of words (diction) mother your reply cannot be repaid always. It would be better if your sacrifice could not be repaid. The choice of words is not right so it does not add clarity to the meaning. In the poem that was written, it is also seen and shows the use of hyperbole, namely in the verse Making your heart sliced, which means a heart that feels hurt. The use of this figure of speech is quite good at creating the power of expression.

In poem 13/P13 in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled Mother and the entire contents of the poem are very much in accordance with the theme. In the poem there is also a quote that shows the inaccuracy in the choice of words (diction) mother your affection is wider than anything. The ocean should not be as wide as your affection. The inaccuracy of diction occurs due to a lack of accuracy so that the aesthetic value in the poem has not been obtained. The poem written also shows the presence of one personification figure of speech, in the verse Until the rainbow smiles at you, which means the rainbow smiles like a human who gives color to life. The use of this figure of speech is quite good at creating the power of expression.

Next, in poem 14/P14, it is in accordance with the predetermined theme, namely the theme of mother. This is proven by her poem entitled BuBu and the entire contents of the poem are very much in accordance with the theme. In the poem that was written, there are also quotations that show the inaccuracy of word choice (diction) I can only say thank you for now. I should only say thank you for you. The choice of words is not quite right so it does not add to the aesthetic value of the poem. Poem 14/P14 has also shown the presence of a figure of speech used, namely hyperbole, in the verse Rindu ini telahbunuhku, which means feeling a very deep longing. The use of this figure of speech is quite good at creating the power of expression.

Then in poem 15/P15, it is in accordance with the predetermined theme, namely the theme of mother. This is proven by her poem entitled Wanita Terhebat and the entire contents of the poem are very much in accordance with the theme. The poem also shows the inaccuracy of word choice (diction) Forgive me / For all my mistakes. You should forgive me, mother, for my mistakes. The choice of words is too long. The choice of words in poetry takes into account the poetic elements so that when we want to express something it does not have to be with a long sentence. Poetry also shows the use of figures of speech, namely metaphors, in the verse Senyummu seteduh senja yang mengurangi rugi, which means a mother's smile can bring calm and comfort. The use of these figures of speech is quite good at creating the power of expression.

Then in poem 16/P16 in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled Always there for me and the entire contents of the poem are very much in accordance with the theme. In the element of word choice (diction) there is an inaccuracy in the verse mother I always love you sorry your services are not repaid by me. It would be better if mother I always love you sorry if my devotion to you is not perfect. The inaccuracy of diction occurs due to a lack of precision so that the aesthetic value of the poem is reduced. In the element of figures of speech, this poem has used figures of speech in its writing, namely metaphor, seen in the verse But I try to be your golden child, which means beloved child. The use of this figure of speech is quite good at creating the power of expression.

Furthermore, in poem 17/P17 in accordance with the predetermined theme, namely the theme of mother. This is proven by his poem entitled Mother and the entire contents of the poem are very much in accordance with the theme. In the poem there is also a quote that shows the inaccuracy of word choice, namely in the verse Struggling for a life. The inaccuracy of diction occurs because the choice of words is not right so that it gives rise to an inappropriate meaning. It is better to fight for a life. A life is usually in the form of an object, but the meaning here is for humans, so it should use a person. The poem that was created has also shown the use of personification, seen in the verse Until the moon stops painting the night sky, as if the moon paints like humans usually do, the real meaning is until there is no more life. The use of this figure of speech is quite good at creating expressive power.

Another thing in poem 18/P18 that does not match the theme. The poem is more about family. This can be seen from his poem entitled Family?. The focus of the poem's theme is about parents, namely mother and father, not focused on the theme of the mother. However, the poem has used the right choice of words (diction). This poem has also shown the use of hyperbole, in the verse Let my tears flood all spaces of life, which means as if tears can flood life. The use of this figure of speech is quite good at creating expressive power.

Furthermore, poem 19/P19 is in accordance with the predetermined theme, namely the theme of the mother. This is proven by his poem entitled For Mother, but the meaning he wants to convey is not clear because of the inappropriate choice of words. The poem has also shown the inappropriate choice of words (diction) you

who give your love without reciprocation, you bring me to life with full effort. It would be better if you gave your whole life to me. Inaccuracy of diction occurs because the choice of words is too much so that the meaning is unclear/vague. The choice of words in poetry takes into account the elements of poetry so that when we want to express something it does not have to be with long sentences. This poem also shows the use of hyperbole in the verse Facing the cruelty of the world, which means as if unable to face the bitterness of life. The use of this figure of speech is quite good at creating power of expression.

And finally poem 20/P20 does not match the theme. The poem is more about Father. This can be seen from his poem entitled Father. The choice of words (diction) used is appropriate. There is a figure of speech used in the poem, namely a metaphorical figure of speech that can be seen in the verse Every day you work hard, which means someone who provides for the family's life. The use of this figure of speech is quite good at creating power of expression.

Based on the research results, song media has been proven to provide a variety of positive influences on three aspects of students' poetry writing abilities, namely theme, diction, and language style. In the theme aspect, the average value reached 97.5 which is considered very high, indicating that the song "Bunda" by Melly Goeslaw is very effective in helping students develop relevant and touching poetry content, because this song has a strong emotional closeness and meaning, making it easier for students to capture ideas and express them in the form of complete poetic lines. In the language style aspect, the average value of 80.85 indicates that songs are able to stimulate students' creativity in using figures of speech, such as metaphors and personification, although the variety of uses is still limited. Meanwhile, in the diction aspect, the average value of 75.85 indicates that students' ability to choose words is still sufficient, because not all students are able to adopt dense and precise word choices from song lyrics into their poetry. This shows that although songs as a medium can arouse imagination and emotional expression, teacher assistance in enriching knowledge and understanding of language style is still needed so that the writing results are more optimal. Thus, song media can be an effective learning tool, especially in fostering sensitivity to themes and language styles, but it needs to be combined with diction strengthening strategies so that students' poetry writing skills develop more evenly and optimally.

Based on previous research that has been conducted using the plus strategy and the use of image media in improving students' poetry writing skills, there is a gap with this study, based on the results and findings of both studies. Previous research showed a significant increase in poetry writing skills after the application of the plus thinking strategy with image media, where the average class value increased from 56.22 in the pre-cycle stage to 77.83 in cycle II. These results indicate that a visual-based approach can help students find ideas and express them more systematically in the form of poetry [41]-[43]. Meanwhile, this study reveals that the use of song media can increase students' motivation and creativity in writing poetry, creating a more interactive and emotional learning atmosphere. However, although songs can be a powerful source of inspiration, weaknesses are still found in the diction aspect, indicating that students have difficulty in choosing the right and aesthetic words in their poems. The gap analysis of these two studies shows that although both learning strategies have a positive impact on improving poetry writing skills, strategies such as pictures are more effective in improving technical aspects of writing, such as structure and typography, while song-based strategies are more effective in building mood and stimulating students' imagination. This suggests that the ideal poetry writing learning method should not only emphasize the inspirational and emotional aspects, but should also provide explicit guidance in choosing diction and poetry structure so that students' work can develop more comprehensively. Therefore, an approach that combines visual and auditory strengths, such as the use of songs combined with picture media or project-based learning models, can be an innovative solution in improving poetry writing skills holistically.

Based on the gap analysis of previous studies, this study offers a novelty that can be developed based on the gap analysis above. The novelty lies in the approach to learning to write poetry that combines visual and auditory strengths simultaneously. If previous studies used the *Pikir Plus* strategy with image media to improve the technical aspects of writing poetry, and this study used song media to increase motivation and creativity, then new research can combine the two in an integrated learning model [44], [45]. Thus, students are not only encouraged to write poetry based on visual inspiration, but also have emotional stimulation from music that can deepen their imaginative expression and choice of diction. This strategy can be applied through project-based learning, where students create poetry by utilizing images of events as initial stimuli, then enrich the meaning and diction through songs that match the theme of their poetry.

So this study has a major implication, namely the need for a more flexible and comprehensive approach in teaching poetry. Teachers can design learning methods that not only encourage creativity through songs, but also train students to compose poetry more systematically by utilizing images as a guide [46], [47]. In addition, the results of this study can be the basis for the development of a more innovative and interactive curriculum, where learning to write poetry is not only limited to memorizing theory, but also through exploration of various media.

The limitation of this study is considering the influence of individual differences in students' learning styles, where some students may be more responsive to auditory media than visual [48], [49]. Therefore, for further

research, it is recommended that there be a combination of visual and auditory-based strategies to create a more inclusive and effective approach to improving poetry writing skills as a whole.

4. CONCLUSION

The results of the study showed that the ability to write poetry of grade X high school students using the Bunda song is classified as good, with very good theme aspects, good language style, but diction still needs to be improved. Quantitatively, most students are in the good category, and none reach the very good category. As a practical suggestion, teachers are advised to combine songs with visual media such as images or videos to stimulate students' imagination, as well as utilize digital technology and various music genres to enrich vocabulary and increase creativity in writing poetry. Further research is suggested to examine the effectiveness of the combination of visual and auditory media in poetry writing learning to accommodate differences in students' learning styles. In addition, it is necessary to identify learning styles in order to design more personal and inclusive strategies.

ACKNOWLEDGEMENTS

The researcher would like to thank all parties who have contributed to this research, so that this research can be completed properly. Hopefully this research can be an evaluation for educators, especially in the field of Indonesian Language Lessons. And the results of this study can be a reference for further research.

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